



# AT THE HOP

**CHOREGRAPHE :** Carmel Hutchinson  
**MUSIQUE :** At the hop (Danny and the Juniors) – Intro 56 comptes  
Whole lotta shakin (Jerry Lee Lewis)  
**TYPE DE DANSE:** Ligne, 48 temps, 4 murs  
**NIVEAU :** Débutant Intermédiaire

## **1-8 – ¼ LEFT – BEHIND – ¼ RIGHT – HOLD – ¼ RIGHT – BEHIND – ¼ LEFT - HOLD**

1 - 2 Step right forward into ¼ turn left – Cross left behind right  
3 - 4 Step right ¼ turn right - pause  
5 - 6 Step left forward into ¼ turn right – Cross right behind left  
7 - 8 Step left ¼ turn left - pause

## **9-16 – STEP ½ PIVOT LEFT – STEP – HOLD – RUN FORWARD - HOLD**

1 - 2 Step forward right – Pivot ½ turn left  
3 - 4 Step forward right - pause  
5 - 8 Run forward stepping – G D G - pause

## **17-24 – ¼ LEFT – BEHIND – ¼ RIGHT – HOLD – ¼ RIGHT – BEHIND – ¼ LEFT - HOLD**

1 - 2 Step right forward into ¼ turn left – Cross left behind right  
3 - 4 Step right ¼ turn right - pause  
5 - 6 Step left forward into ¼ turn right – Cross right behind left  
7 - 8 Step left ¼ turn left - pause

*Note : allow your body to turn but remember you are travelling forward. Keep looking forward during this section, it will help*

## **25-32 – STEP ½ PIVOT LEFT – STEP – HOLD – RUN FORWARD - HOLD**

1 - 2 Step forward right – Pivot ½ turn left  
3 - 4 Step forward right - pause  
5 - 8 Run forward stepping – G D G - pause

## **33-40 – FORWARD – HOLD – ½ TURN RIGHT – HOLD – ½ TURN RIGHT – ¼ TURN RIGHT**

1 - 2 Step forward right - pause  
3 - 4 Step left forward into ½ turn right - pause  
5 - 6 Step right back into ½ turn right - pause  
7 - 8 Step left forward into ¼ turn right - pause

## **40-48 – TOE STRUTS FORWARD x 4**

1 - 2 Pointe droite devant – poser le talon  
3 - 4 Pointe gauche devant – poser le talon  
5 - 8 Répéter de 1 à 4

**RECOMMENCER AU DEBUT AVEC LE SOURIRE**

*Danse enseignée par Benoit Brindel*