



BOO - TAAAY

CHOREGRAPHE : Amy Spencer
MUSIQUE : Move Shake Drop by Pitbull and Flo-Rida
TYPE DE DANSE: Line Dance - style Hip Hop
32 comptes - 4 murs
NIVEAU : Intermédiaire
Danse avec 4 tags

1-8-

1&2 Shake R foot forward twice, jump both feet together
3&4 Shake L foot forward twice, jump both feet together
5&6 Stomp forward onto R foot and fan only the R toes out then in
&7& Stomp forward onto L foot and fan only the L toes out then in
8 Jump forward on R foot and hands go out to sides as if to say "what's up"

9-16-

1 - 2 Step L foot back touch R next to L
3 - 4 Walk R then L, making a full turn to the R
5 - 6 Lunge out to R with R foot, push off R foot and touch R foot next to L making a ¼ turn to the L
7 - 8 Chug R foot along floor two times, using the R foot to push yourself a ½ turn to the L

17-24-

1&2&3 Tap R forward then swing it behind the L and step on it, Tap L forward swing it behind the R and step on it, Tap R forward
&4 Step R foot to R side, step L foot to L side
5&6& Lift L knee touch L toe down, lift L knee again and then step down on L foot
7&8 Lift R knee, step down on R. Lift L knee

25-32-

1 - 2 Using L foot make a big step to the L making a ¼ toward R, drag R into L using the heel on the R foot
&3 Step R open making another ¼ turn to R shoulder, step open onto L
4 Clap as you slightly lean the upper body forward so your butt sticks out a little bit
5&6&7&8 Jiggle your butt as you alternate the following swinging arms (L frwd, R frwd, L frwd, R frwd)

TAG

Step R foot frwd in slow motion using 4 counts of music, step L
Foot frwd in slow motion using 4 counts of music
Step R foot frwd in slow motion using 4 counts of music, step L
Foot frwd in slow motion using 4 counts of music

REVERSE TAG

Step R foot back in slow motion using 4 counts of music, step L
Foot back in slow motion using 4 counts of music
Step R foot back in slow motion using 4 counts of music, step L
Foot back in slow motion using 4 counts of music
(arm style is similar to a robot, arms are opposite of the foot)

PATTERN OF DANCE

Complete dance on 8 walls, before starting the dance again on the first wall perform the tag.
Dance two more walls and perform the tag. Dance two more walls perform tag.
Dance 1 more wall perform tag, then perform REVERSE TAG, finish up the dance by dancing 1 last wall.

RECOMMENCER AU DEBUT AVEC LE SOURIRE