



DOMINO

CHOREGRAPHE : Rachael McEnaney
MUSIQUE : Domino – Jessie J
TYPE DE DANSE: Danse en ligne 64 comptes - 2 murs
NIVEAU : Intermédiaire

16 counts from start of track – dance begins on vocals « free » approx 126 bpm

1-8 – WALK RL, SHUFFLE, L ROCK FORWARD, L COASTER CROSS

- 1-2-3&4 Step forward on right (1), step forward on left (2), step forward on right (3), step left next to right (&) step forward on right (4) 12 :00
 5-6-7&8 Rock forward on left (5), recover weight onto right (6), step back on left (7), step right next to left (&), cross left over right (8) 12 :00

9-16 – ½ MONTEREY TURN R, TOE SWITCH, R TOUCH ACROSS, R TOUCH SIDE, ¼ SAILOR STEP R

- 1-2 Touch right to right side (1), make ½ turn stepping right next to left (2) 6 :00
 3&4 Touch left to left side (3), step left next to right (&), touch right to right side (4) 6 :00
 5-6 Touch right in front of left (5), touch right to right side (6) 6 :00
 7&8 Cross right behind left (7), make ¼ turn stepping left next to right (&), step forward on right (8) 6 :00

17-24 – WALK LR, L SHUFFLE, R ROCK FORWARD, R COASTER CROSS

- 1-2-3&4 Step forward on left (1), step forward on right (2), step forward on left (3), step right next to left (&), step forward on left (4) 9 :00
 5-6-7&8 Rock forward on right (5), recover weight onto left (6), step back on right (7), step left next to right (&), cross right over left (8) 9 :00

25-32 – BIG STEP L, HOLD dragging R, BALL CROSS, ¼ TURN R stepping fwd R, L TOUCH with HIP, R TOUCH with HIP

- 1-2 Take big step to left side (1), hold as you drag right foot towards left (2) 9 :00
 &3-4 Step in place on ball of right (&), cross left over right (3), make ¼ turn right stepping forward on right (4) 12 :00
 5-6 Touch left to left diagonal as you push hips forward (5), step left next to right (slightly forward) (6) 12 :00
 7-8 Touch right to right diagonal as you push hips forward (7), step right next to left (slightly forward) (8) 12 :00

33-40 – TOE & HEEL SWITCHES- L TOE, R HEEL, L HEEL, R TOE, R BEHIND, L SIDE, R CROSS, L SIDE ROCK

- 1&2 Touch left to left side (1), step left next to right (&), touch right heel forward (2) 12 :00
 &3&4 Step right next to left (&), touch left heel forward (3), step left next to right (&), touch right to right side (4) 12 :00
 5&6 Cross right behind left (5), step left to left side (&), cross right over left (6) 12 :00
 7-8 Rock left to left side (7), recover weight onto right (8) *(styling : with elbows bent swing arms & upper body, left on 7 – right on 8)* 12 :00

41-48 – L BEHIND, R SIDE, L CROSS, ¼ TURN L doing R LOCK STEP BACK, L COASTER STEP, R fwd ROCK

- 1&2 Cross left behind right (1), step right to right side (&), cross left over right (2) 12 :00
 3&4 Make ¼ turn left stepping back on right (3), lock left in front of right (&), step back on right (4) 9 :00
 5&6 Step back on left (5), step right next to left (&), step forward on left (6) 9 :00

RESTART/TAG :

Happens here on 3rd wall, see notes above

- 7-8 Rock forward on right (7), recover weight onto left (8) *Styling : body roll forward (as if head going through hoop and down body)* 7 – 8 9 :00

49-56- ¼ R stepping R to R SIDE, TOUCH L to L, ROLLING VINE LEFT into 4 STEPS in place LRLR (with arms)

- 1-2 Make ¼ turn right stepping right to right side (1), touch left to left side (2)
(Styling : 1 – Take right arm up & over in circle, 2 – Snap fingers right) 12:00
 3-4 Make ¼ turn left stepping forward on left (3), make ½ turn left stepping back on right (4) 3:00
 5-6 Make ¼ turn left stepping left to left side as you put right hand behind head (5),
 step right to right side putting left hand behind head (6) 12:00
 7-8 Step left to left side putting right hand on left hip (7), step right to right putting left hand on right hip (8) 12:00

57-64- ROLLING VINE L into L CHASSE, R JAZZ BOX making ½ TURN R

- 1-2 Make ¼ turn left stepping forward on left (1), make ½ turn left stepping back on right (2) 3:00
 3&4 Make ¼ turn left stepping left to left side (3), step right next to left (&), step left to left side (4) 12:00
 5-6-7-8 Cross right over left (5), make ¼ turn right stepping back on left (6), make ¼ turn right to right side (7), step left slightly forward (8) 6:00

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